



*American Numismatic Association ✓
P.O. Box 3866
Colorado Springs, Colorado 80901
(303) 473-9142*

EDWARD C. ROCHETTE,
Executive Vice-President

June 12, 1978

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, MO 63105

Dear Eric:

PAYDAY AGAIN!

Enclosed is your annual remittance of \$1. In no way is this an attempt to measure the value of your services in dollars and cents. To compensate you for the valuable services that you have rendered, both for the association and for ANACS, would leave us broke, flat broke. I wish we could do more than just say, "Thank You," but I am sure that you understand.

The enclosed payment puts you on our payroll as a consultant and affords both of us the insurance protection required in this day and age.

With your help ANACS has continued to grow. The last three months of our fiscal year, which ended a few days ago, have been all time records, both in the amount of coins certified and in revenues received.

Complaints are at a minimum, in fact they are so nonexistent, that I sometimes wonder if ANACS personnel are putting a return address on the outgoing packages. I can count on the thumbs of my left hand the number of complaints received in the past six months and still have one to go.

Seriously, the entire membership can be very proud of the work of ANACS, work that would be considerably harder if we did not have the benefit of your input.

On behalf of the entire membership I want to say, again and again,

Thank you,

EDWARD C. ROCHETTE

ECR:pal



*American Numismatic Association
P.O. Box 2366 • Colorado Springs • Colorado 80901
(303) 473-9142*

INVITATION

TO AN APPRECIATION PARTY

In appreciation of those who unselfishly gave of their time and effort during the past year for the enrichment of the ANA, you are cordially invited to attend an Appreciation Party, August 22, at the American Numismatic Association's 87th Anniversary Convention in Houston, hosted by the Editorial, Library, and Certification Service departments.

The Tuesday evening event will treat our guests to a Texas-style barbeque buffet at the Trailblazer Restaurant in the Astrodome from 6 p.m. to 7 p.m., followed by special seats in an ANA rooting section to watch the Chicago Cubs and Houston Astros battle it out on the baseball diamond. If all goes well for one of the teams, the game should be over by 10 p.m.

Your response as to whether or not you'll be attending should be directed to Convention Appreciation Party, P.O. Box 2366, Colorado Springs, CO 80901. Tickets should be picked up by 2 p.m. Tuesday from the ANA table in Astrohalls.

R.S.V.P.





*American Numismatic Association
P.O. Box 2866
Colorado Springs, Colorado 80901*

N. NEIL HARRIS, Editor

September 26, 1978

Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric:

One of the deepest fears for an editor of any publication is that at some period of time there may not be sufficient material on hand to complete an interesting and varied issue. To combat that fear, an editor must periodically seek out those individuals that can competently provide professional articles for publication.

At this time, then, I would like to solicit your expertise in the preparation and submission of an article on any numismatic subject of your choice for publication in The Numismatist. Perhaps other published articles have reminded you of subjects you would like to see explored. Or perhaps over your years in the hobby you have gradually come to know a particular aspect of numismatics at which you excel. Most of us have something of interest to tell which others would like to share.

If you accept our invitation to prepare a manuscript for us, we would like for you to consider a length of at least six typewritten pages which comply with the guidelines in the accompanying "Information for Authors." We would hope that you would be able to provide us with original illustrations to support your manuscript, reimbursement for which would be provided at your request with appropriate documentation. If you are unable to supply suitable photographs, please send related materials via registered mail to my attention: ANA, 818 N. Cascade, Colorado Springs, CO 80903. Photographic services will be provided at no cost to you and your materials returned.

Your manuscript, if published, would be eligible for ANA's annual Heath Literary Awards which carry a monetary stipend as mentioned in the enclosed instructions, or if on a U.S. subject, the newly developed Wayte and Olga Raymond Literary Award described in The Numismatist, September 1977, p. 1850. The ANA Board of Governors has also recently approved the establishment of a fund from which payments for articles will be established in the future in some form.

We need new efforts from the learned numismatic community. We need your input and expertise...and so does the ANA membership. Please let us hear from you, even if just to share your ideas.

Sincerely,



N. Neil Harris
Editor
The Numismatist

Encl.

P.S. Even though we understand, through Glenn Smedley, that you are working on a new article, we hope to receive future ones as well.

Glad to hear that you have had a speedy recovery and are enjoying your new hip.

INFORMATION FOR AUTHORS

The Numismatist cordially presents the following guidelines as encouragement for interested authors (both professional and non-professional) who are preparing manuscripts for submission to the official ANA journal.

All authors whose manuscripts are accepted and published are eligible for Heath Literary Awards. These are awarded annually for articles judged to be outstanding. First and second places include engraved medals as well as cash stipends: a silver medal and \$250 for first and a bronze medal and \$100 for second. Third place awards are bronze medals. Those writers receiving honorable mention are awarded certificates of recognition.

The author receives two copies of the issue in which his article appears and eight individual article copies.

MANUSCRIPTS

The Numismatist accepts manuscripts which contain new information, constitute a distinct contribution to knowledge and are relevant to the science of numismatics. The author is responsible for all statements made in the work. Manuscripts accepted and published become the property and copyright of The Numismatist and may not be published elsewhere unless written permission is granted by both the author and the journal. Manuscripts are received with the understanding they are not simultaneously being considered by other publications.

Two complete manuscripts (the original and one copy) including illustrations (all material which cannot be set in type such as photographs, drawings and graphs) should be sent to EDITOR, The Numismatist, American Numismatic Association, P. O. Box 2366, Colorado Springs, CO 80901. For correspondence purposes the author should retain at least one copy.

The manuscript should be typewritten, double-spaced on one side of 8 1/2 x 11 heavy white bond paper with 1 1/2 inch margins at the top and left. The name(s), full postal address(es) and daytime telephone number(s) of the author(s) must appear on the first page.

AUTHOR'S BIOGRAPHY

A biographical sketch of the author(s), which may be published with an accepted manuscript, is to be submitted also. It is not to exceed 100 words and should include such pertinent information as place and date of birth, educational and

ILLUSTRATIONS

Illustrations should be referred to in the text as Figs., and be given Arabic numbers. The back of each should be marked with the name(s) of the author(s) and the title of the article. An arrow should mark the top orientation of the illustration with each figure bearing a reference number corresponding to the same number in the text. Each illustration should be accompanied by a legend with all legends and reference numbers typed and grouped on a separate sheet of paper. All illustrative material should be protected with hard-board covers when mailed.

Photographs are to be unmounted and unattached to the manuscript. They should be high quality, glossy prints which are not retouched or labeled in any way on the face of the photograph. (When marking on the back, write on a hard surface such as glass or metal to avoid disfiguring the photographic surface.)

Drawings should be on separate sheets, drawn with India ink on illustration board or high grade drawing paper.

The editorial staff reserves the right to edit all material to conform with the journal's style and policy.

REFERENCES

Only sources closely related to the author's work should be quoted; exhaustive lists should be avoided. Accuracy is important. The suggested guide for reference preparation is *The MLA Style Sheet* (a Modern Languages Association publication) in which the following are basic examples for first references to books and periodicals:

¹ Robert Andrew Glendinning Carson, *Coins of the World* (New York: Harper & Brothers, 1962), p. 347.

² Allan Sutherland, "Scottish Coins and Emblems," *The Numismatist*, 51 (1938), 193.

Subsequent references to the same works can be made by citing only author and page number:

³ Carson, p. 348.

If more than one work by the same author has been quoted, a brief title and page number are sufficient:

⁴ *Coins of the World*, p. 348.

This information is offered in the spirit of aiding prospective authors prepare a more professional manuscript, thus assuring *The Numismatist* of a greater volume of publication-ready, editorial material.

EDITORIAL DEPARTMENT

N. Neil Harris, Pat Black, and Terri Bakken/Carter



*American Numismatic Association
P.O. Box 2866
Colorado Springs, Colorado 80901
(303) 473-9112*

KENNETH L. HALLENBECK
Assistant to the Executive Vice-President
and Curator

October 20, 1978

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, MO 63105

Dear Eric:

I hope you won't think me too forward, but I'm currently preparing a new exhibit for our colonial galleries here at ANA headquarters. I intend to try to exhibit colonial currency of the original colonies. I have eleven of the original colonies but do not have Delaware or Pennsylvania. Is there any chance that you might have duplicates or extras of these colonies? If you do, could we talk you into a donation of a couple of the more common varieties in halfway decent condition?

We currently have nine pieces of colonial currency on exhibit in the exhibit case sponsored by the Eric P. Newman Educational Foundation. I intend to take those pieces out and use a couple of them for the exhibit just mentioned above and replace the colonial currency currently in that case with other colonial currency of unusual denominations.

Little by little we are getting a piece, ^{here} and a piece there which adds to our colonial collection and therefore improves the quality of our colonial galleries. We will be doing some shifting of exhibits and some changing of other exhibits which will allow us to get an extra case in the colonial galleries and that is where I want to put the exhibit of colonial currency of the thirteen original colonies. Thanks for your consideration in this matter. Kindest personal regards.

Sincerely,

KENNETH L. HALLENBECK

KLH:rn



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 24, 1978

Mr. Kenneth L. Hallenback
American Numismatic Association
P. O. Box 2366
Colorado Springs, CO 80901

Dear Ken:

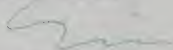
In accordance with your request I am pleased to donate to
the ANA

5 Sh. Pennsylvania, October 1, 1773, #19678 xf; and

20 Sh. Delaware, June 1, 1759 printed by Benjamin Franklin.

These will round out your Colony Collection.

Kindest regards,



Eric P. Newman

jah

Encls.



AMERICAN NUMISMATIC ASSOCIATION

Chartered by Congress

VIRGIL HANCOCK
GOVERNOR AND IMMEDIATE PAST PRESIDENT
BOX 936, BELLAIRE, TEXAS 77401

October 26, '78

Good Afternoon, Eric -

And now I want to pick your brains on another topic . . .

Let us assume that the pieces withdrawn from the Bowers & Ruddy auction had not been removed, but had been sold.

Also, let us assume that two months had gone by before the lucky bidder learned that the coins he'd bought were not kosher.

So, he returns the fakes to the auction house.

Now, how does the bidder recover his money?

Most auction houses deny responsibility after a certain number of days post-auction. Say, ten days.

Now, the bidder has not returned the coins prior to the auction house having paid the consignor.

Eric, I know of exactly one such incident in California some ten years ago. The auction house was unable to recover its money from the consignor. In that one case, the auction house assumed the loss, paying the buyer.

Eric, I shall not quote you, I assure you, but I need your thoughts on the question.

Two persons have prodded me to having ANA consider adopting a rule that any auction house must be responsible for having sold a counterfeit, even after whatever date limit is set by the auction house . . . so long as there's no dispute about the returned coin being the one sold at auction.

Presumably the auction house has 99 years or so of experience in numismatic sales, thus should have detected that the sold coin was a fake.

Again, Eric, I shall not quote you . . . I'm just seeking ideas. With my thanks !!!!

Sincerely,

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 31, 1978

Mr. Virgil Hancock
American Numismatic Association
Box 936
Bellaire, TX 77401

Dear Virgil:

You have asked for an opinion on the rules as to forgeries bought in an auction. I agree with you that a rule should be adopted to protect the return in due course of a forgery. I think ANA should require that a reasonable time for an opinion be given to submit the coin to ANACS or to return the coin in 60 days, whichever is the longer period. That would give ANACS a boost.

Don't get me started on auctions and ANA rules. I don't believe the ANA has the guts to require a reserve bid to be announced, to eliminate artificial buy backs by the owner, guaranty of prices, special commissions if bought back, and a host of other rigging procedures.

This will give you some ideas.

Sincerely,

Eric P. Newman

jah



*American Numismatic Association
P.O. Box 2866
Colorado Springs, Colorado 80901
(303) 173-9142*

RUTHANN BRETTELL,
Assistant to the
Executive Vice President
Conventions

November 16, 1978

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric:

ANACS suggested that I send you the enclosed item. We would like to have you authenticate it if you will please. It is described by the donor as: "Obverse die of Baker 61, the Manly Medal struck in 1790. This was the first medal struck in the United States that had the face of Washington on it. Discussed in detail on page 40 of Baker. No doubt it is a priceless item, and the fact that it still exists is also priceless. This obverse die was broken off from the back-up hub that was used for striking in the screw press. A file mark at 9 o'clock on inside edge shows pure iron (steel) of which the die is made. I purchased this obverse Manly Baker 61 original die from a Parke Bernet auction many years ago. For donation purposes to the ANA, it is donated at \$12,875.00. I feel very sure that no institution has any die as early as this one in their cabinets."

Your comments would be very much appreciated. The donor is pushing for a fast tax receipt, and frankly we have a question about this. A magnet does not seem to be affected by this item.

Realizing that you are expected to be away approximately starting December 1, if I recall correctly, we hope that you'll have the time to examine this for us. Thanks for your consideration.

Sincerely,

KENNETH L. HALLENBECK

KLH/sh

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

ANACS

6450 Cecil Avenue, St. Louis 5, Missouri

Reg. # 2346010
\$2,000 - \$5.30
Postage $\frac{.80}{6-10}$

November 28, 1978 (mailed 11-30-78)

Mr. Ken Hallenback
American Numismatic Association
P. O. Box 2866
Colorado Springs, CO 80901

Dear Ken:

Your letter of November 16, 1978 is answered to the best of my ability herewith.

EF-2558

The Manly medal (Baker 61) obverse intaglio impression is about $\frac{1}{4}$ inch thick and weighs 1660 grains and has a specific gravity of 5.87. It has a rough circular turned edge. Its entire detail is very weak, with shallow lettering, Feb. 11, 1732 undecipherable, and the detail of the eye, ear, epaulet, collar decoration, etc., extremely weak. The surface is rough and mostly black with some red and yellow corrosion. The unformed reverse has a raised lump in the center of a large irregularly round rough depression extending to within $\frac{1}{4}$ " of the circumference. This depression appears to be a shrinkage resulting from hot metal cooling from the outside inward. There is an expansion crack from the edge next to the second N of WASHINGTON extending through the rolled curl and the ear to the collar. This is not a die break. Most of this crack extends through to the reverse. There are no other signs of any metallic fracture.

There is a raised mass of metal touching the outside line of the circular trough (the raised metal border on the medal) near G of GEO and extending out to the circumference. There are other raised metal projections touching this outside circular trough extending from near the N of VIRGINIA to near the end of the pigtail. This rules out any theory that this is a striking die as no die would be elevated in this area.

There is wax in the crack and in other areas. There is a test notch filed into the metal on the reverse edge opposite N of VIRGINIA. The piece generally shows substantial aging.

Baker stated that the medals were cast first and then struck in a screw press. This casting was practical due to the size of the medal and the high relief on the obverse. Bronze and tin medals could be much easier to strike if their planchets were cast first.

The submitted piece could possibly have been used as a mold for casting the crude planchet for the tin and bronze pieces. If made of a high melting point metal it has the distinct advantage of being reusable rather than having to make a new sand mold for each planchet. It does not have any side support to contain

Mr. Ken Hallenback
American Numismatic Association
November 28, 1978
Page 2 -

a tin or bronze casting, but this could be done by a separate metal collar of one or more parts or by sand, or otherwise. The reverse of the medal has no high relief design and, therefore, it was only desirable to give the obverse side of the planchet the form of the high relief of the bust before it was finally struck.

The metal of which the submitted piece is made is non-magnetic and, therefore, cannot be iron. A laboratory is testing what metal composition it has and this may affect our opinion.


In our opinion the submitted piece is not a medal die for actual striking or final pressing of a medal or even a broken or corroded part of such a die. The piece might be a mold for use in casting the high relief on a planchet. The submitted piece could be made by pressing the finished die into sand and pouring metal into the sand mold. The center elevated area on the reverse might have been the sprue for casting of the piece and was filed off. It will depend on the metal used in the submitted piece before this theory can be furthered.

It might be claimed to be a casting made for use as a seal, but it is too crude for that purpose. I can't think of any other legitimate purpose for making it.

While early U. S. Mint dies are not extant there are many dies in the Royal Mint and elsewhere made earlier than 1790, even one for Colonial Virginia in 1773. These are all of iron or steel.

The piece is returned herewith. I hope I have been helpful. I have no opinion on the value of the item. When the metallic content of the metal is determined we will be able to draw further conclusions, but as it stands the piece has no discernable purpose.

Very truly yours,



Eric P. Newman

jah

Encl.

Mr Ken Hallenbach
Amer Num Assn
P.O. Box 2866
Colo Spry Colo 80901

Dear Ken:

Your letter of Nov. 16, 1978 is answered to the best of my ability here with.

EF-2558

The Manly medal (Baker 61) obverse intaglio impression is about $\frac{1}{4}$ inch thick and weighs 1660 grains and has a specific gravity of 5.87. It has a rough ^{evenly} ~~unformed~~ and untuned edge. Its entire detail is very weak, with shallow lettering, ~~the eye, the ear, the collar, etc.~~ Feb. 11, 1732, undecipherable, the eye ~~is not a detail~~ ^{and} the detail of the eye, ear, shoulder, collar decoration, etc. ~~is extremely weak~~. The surface is rough and ~~is mostly blackened~~ ^{with} ~~blackened~~ of yellow corrosion. The ~~entire~~ unformed reverse has a raised hump in the center of a large irregularly round rough depression extending ^{to within} $\frac{1}{4}$ " to $\frac{1}{2}$ inch ~~from the~~ circumference. This depression ^{appears} ~~to be~~ a shrinkage factor from ~~the hot metal~~ ^{the} cooling from the outside ^{around}. There is a ~~expansion~~ crack from the edge next to the second N of WASHINGTON extending through the rolled curl and the ear to the collar. ^{this is not a fracture} ~~lost~~ of this crack extends through to the ~~front~~ reverse. There are no other signs of ^{any metallic} fracture. There is a raised mass of metal touching the outside line of the circular trough (the raised metal border ^{on} the medal) near G of GEO and extending ^{out to} the ~~the~~ circumference. There are other raised metal projections touching this outside circular trough ^{extending} from near the N of VIRGINIA to ~~the~~ near the ~~the~~ end of the pigtail. This rules out ~~any~~ theory that this is ^{due to sinking} ~~due to sinking~~ ^{no die} ~~no die~~ ^{was} ~~was~~ ^{used} ~~used~~ ^{in this area} ~~in this area~~. There is a test notch filed into the metal ^{generally} on the reverse edge opposite N of VIRGINIA. The piece ^{shows} substantial aging.

The ~~the~~ Baker stated that the medals were
~~Due to the size of the medal, they were often~~
 cast first and then struck, in a screw press.
 These castings were, due to the size of the medal and the ~~metal~~ high

~~relief of the obverse.~~
~~and being large and heavy and perhaps in silver~~
 and gold. Bronze and tin medals ~~could be much~~
 easier to ~~strike~~ ^{than} ~~cast~~ ^{first}. ~~They were~~
~~silver and gold medals were also cast first~~

It made of cast metal
 high melting point

~~On the~~ ^{the} submitted piece
 could ~~possibly~~ ^{possibly} have
 been used for the planchet forming, as a
 mold ^{casting} for the planchet ~~castings~~ ^{forming} in tin and
 bronze ~~pieces~~. ^{It has the advantage of being reusable rather}
 than having to make a new sand mold for ^{each} ~~piece~~. ^{It}
 does not have any side support to contain a ^{tin or bronze} casting, but
 this could be ^{done} by a separate ^{metal} collar ^{of one or more parts} or by sand, or
 otherwise. The ~~reverse~~ ^{reverse} of the medal has no high relief design
 and therefore it was only ^{desirable} ~~necessary~~ to give the obverse side
 the ~~high relief~~ ^{high relief} of the planchet side of the planchet the
 form of the high relief of the bust before it was finally struck.

On ^{our} ~~the~~ opinion ^{the} submitted piece
 striking or final pressing of a medal or even a broken or ~~crushed~~
 part of such a die. ^{The} ~~the~~ ^{piece might be} ~~used~~ ^{as a mold for use in casting}
 the ~~high relief~~ ^{planchet}. ^{The} ~~the~~ ^{submitted piece could} ~~be made by pressing the~~
 finished die into sand ~~and pouring~~ ^{metal} ~~into the~~ ^{and} mold.
 The center ~~elevated~~ ^{area} on the reverse might have been the sprue
 for the ~~casting~~ ^{the} ~~piece~~ ^{and was filed off}. It will depend on the metal
 used ^{on the submitted piece} before this theory can be furthered.

It might be claimed to be a casting made for use
 as a seal, but it is too crude for that ~~purpose~~ ^{the purpose}.
 I can ~~only~~ ^{think} of any other legitimate purpose for making it.

White U.S Mint dies are not extant there are many dies
 in the Royal Mint and elsewhere ^{made} ~~earlier~~ ^{than} 1790 ~~the~~
~~the~~ ^{even one for Colonial Virginia in 1773}. ~~These are all~~
~~of iron or steel~~.

The piece is returned herewith. I hope I have
 been helpful. I have no opinion on the value of the item
 when the ~~metallic~~ ^{metallic} content of the metal is determined ~~we~~
 will be ~~able~~ ^{able} to draw further conclusions, but
 as it stands the piece has no ~~discernable~~ ^{discernable} purpose.
 Very truly yours.

The metal of which the submitted piece is made is
 non magnetic and therefore cannot be iron. A
 laboratory is testing ~~the metal~~ ^{what} metal composition
 it ~~has~~ ^{has} and this ~~may~~ ^{may} affect our opinion.



*American Numismatic Association
P.O. Box 2366
Colorado Springs, Colorado 80901
(303) 173-9112*

KENNETH L. HALLENBECK
Assistant to the Executive Vice-President
and Curator

December 4, 1978

Mr. Eric Newman
6450 Cecil Ave.
St. Louis, MO 63105

Dear Eric:

Enclosed is a sample of our museum wax. We hope this is of some use to you.

We'll be sending you shortly a tax receipt for \$120 for the two Colonial notes that you donated to the ANA. This is based upon the catalogue value which you requested we use. Again, we are very pleased to have these notes in the museum, so that we now have one from each of the 13 original colonies. The tax receipt and the official thank you letter from Ed Rochette will be received in a relatively short while.

I'll look forward to receiving your letter which you said would be forthcoming shortly regarding the so-called medal mold from which the early medals were supposed to have been struck. Your comments over the telephone were most interesting, and I'll look forward to the letter.

If I can be of any service in any way to the coming museum in St. Louis, I'll be more than happy to do so. Depending upon circumstances, it had occurred to me that in some of my other travels, I could potentially stop by and perhaps next summer come in a day or so prior to the rest of the ANA people for the convention and spend some time there if it was desirable.

All for now; kindest personal regards.

Sincerely,

KENNETH L. HALLENBECK

KLH/sh

*Received today,
Thanks*



American Numismatic Association

P.O. Box 2866

Colorado Springs, Colorado 80901

(303) 473-9142

EDWARD C. ROCHETTE
Executive Vice-President

December 8, 1978

Eric P. Newman
Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric:

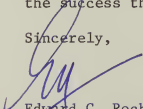
Christmas carols on the air, snow on the ground -- they go together to emphasize that a third of a year has roled by since the ANA's Appreciation Party in Houston last August. For many, we have been told, it was the highlight of the 87th Anniversary Convention.

Not that Christmas is coming, but because we cannot seem to say, "Thank you" enough for the help that you have given us, we are enclosing an additional token of appreciation.

The enclosed bronze medal was struck solely for those invited to the party at the Astrodome. Regrettably delivery to us has been delayed until now. Invitations to the party were sent in recognition of those members who have helped the association in special but unpublicized ways over the past four or five years.

We want to get together again, and we look forward to your joining us once more, but it will be three or four years in the future. In the meantime, thanks again; it is people like you who make this association the success that it is.

Sincerely,



Edward C. Rochette
Executive Vice President

ECR/sh

Enclosure



✓
AMERICAN NUMISMATIC ASSOCIATION
CERTIFICATION SERVICE

818 N. Cascade
Colorado Springs, Co. 80903

February 28, 1979

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Mr. Newman:

Enclosed are the photos you wanted. Unfortunately, we do have any microphotos of counterfeit 1807 10¢, 1795 \$1 or 1849-D \$1.

If you need anything further, please let us know.

Sincerely,

Ed FL

Ed Fleischmann
ANACS

b1

Enclosures



AMERICAN NUMISMATIC ASSOCIATION
CERTIFICATION SERVICE

818 N. Cascade
Colorado Springs, Co. 80903

April 26, 1979

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

CONSULTANT'S REQUEST

Enclosed are the following coins for your opinions

<u>Coin Number</u>	<u>Owner's Value</u>	<u>Comments</u>	<u>Consultant's Opinion</u>
E-2570-C	\$ 350.00	<i>Oak Tree Shilling</i>	<i>Nov 2</i>

Total Value \$ 350.00

Check enclosed for return postage-----\$ 3.85

Sincerely,

John Hunter
John Hunter
ANACS

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 1, 1979

Mr. John Hunter
ANACS
818 North Cascade
Colorado Springs, CO 80903

Dear John:

- E-2316-C 1776 Continental Dollar E. G. Fecit Wt. 17.96 grams 7.68 sp. gr. Unnatural light gray color. General weakly struck appearance. Very weak E in FECIT. Extensive damage and movement of left side of M in AMERICAN is not an accident to this coin. Edge leaves too weak. Border on obverse missing from 3 to 6 o'clock. If turned on horizontal obverse axis the reverse is turned 245 degrees clockwise. A cast forgery.
- E-2104-C Vermontis. 7.273 grams. Sp. gr. 8.91. Obverse very weak in center. Edge clip as often found. Much worn. Genuine.
- E-2570-C Oak Tree Shilling Noe 2. Wt. 4.68 grams. Sp. gr. 10.35. Genuine.
- Coins are returned herewith. I hope I have been helpful.

Very truly yours,

Eric P. Newman

jah

Encls.

REGISTERED #234620

\$6.00 - 4 13
1 month 41
\$ 4.51

ANACS

E-2316-C 1776 Continental Dollar E.G. Fecit -
Wt. 17.96 grams 7.68 sp. gr.

~~Very~~ Unnatural ~~into~~ light gray color.
General weakly struck appearance.
Very weak E in FECIT. Extensive
damage and movement of left side of
M in AMERICAN is not an
accident to this coin. ~~but~~ Edge leaves
too weak. Border on obverse missing
from 3 to 6 o'clock. If turned on
horizontal obverse axis the reverse is
turned 245 degrees clockwise. A cast
forgery.

E-2104-C Vermontis. 7.273 grams.
Sp. gr. 8.91. ~~Very weak~~ Obverse.
very weak in center. Edge clip as often found.
~~Genuine~~ Much worn. Genuine.

E-2570-C Oak Tree Shilling No 2 Wt 4.65 grams
Sp. gr. 10.35. Genuine

Coin is returned preserving
I hope I have been helpful.

Very truly

May 14, 1979

Mr. Neil Harris, Editor
American Numismatic Assn.
P. O. Box 2366
Colorado Springs, Colorado 80901

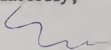
Dear Neil:

I am enclosing for the ANA Souvenir Program or any other appropriate use for the St. Louis convention, the earliest known picture of St. Louis. It is found as the vignette on a \$10.00 bank note of the Bank of St. Louis. It contains a keel boat on the river and the large house of the Chouteau family which is enclosed with a protective fence.

Please make some prints from this negative and return a few to me along with the negative after the piece has served your purpose. I would have sent a picture of the bank note itself, but I believe that that would make the picture too small. The fact that the earliest picture is on a bank note could be stated in text below.

I hope this helps.

Sincerely,



ERIC P. NEWMAN

EPN:m
Enc.



THE NUMISMATIST
OFFICIAL PUBLICATION OF THE

American Numismatic Association
P.O. Box 2866 · Colorado Springs · Colorado 80901
(303) 473-9442

May 22, 1979

Eric P. Newman
P.O. Box 14020
St. Louis, MO 63178

N. NEIL HARRIS
Editor

PATRICIA A. BLACK
Associate Editor

TERRI BAKKEN/CARTER
Editorial Assistant

ROBERTA LARSEN
Advertising Coordinator

Dear Eric:

Thanks for sending us the negative of the bank note vignette showing early St. Louis. However, for our present purposes we would prefer to have a picture or negative of the bank note itself. Our need for historical shots of St. Louis, such as we used in the May issue convention publicity, is limited, and we already had quite a few materials we obtained from the Missouri Historical Society. We do, though, often utilize in the convention program numismatic items relating to the convention city or theme, and the note would be especially attractive. Do you also have any other favorite or unusual numismatic items for St. Louis of the World's Fair which you think we might be interested in?

We are still having prints made of the negative you send and will send several to you when we return the negative. We appreciate all your kind assistance.

Sincerely,

N. Neil Harris
Editor
The Numismatist

NNH/tbc



*American Numismatic Association
P.O. Box 2366
Colorado Springs, Colorado 80901
(303) 478-9112*

#1⁰⁰ check
endorsed to
EPNES

EDWARD C. ROCHETTE,
Executive Vice-President

June 1, 1979

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric:

Who says a dollar won't go very far these days?

At the American Numismatic Association we can pay for the services of one of the great numismatists of today -- yourself.

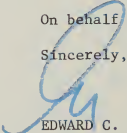
I feel proud that you are one of our ANACS consultants and at the same time embarrassed that I know there is no way that we can really compensate you for the services that you have rendered ANACS and the association.

The enclosed payment puts you on our payroll as a consultant for another year and affords both of us the insurance protection required in this day and age. For a dollar, that's another great bargain.

I'm proud to say that the entire ANACS crew has put in a very good year and the reports to be published at the convention in St. Louis next month will verify this. But we are the first to realize that the success would not have been possible without your generous help and support.

On behalf of the entire membership, I want to say thank you.

Sincerely,


EDWARD C. ROCHETTE

ECR:pal

Enclosure



AMERICAN NUMISMATIC ASSOCIATION

Chartered by Congress

N. NEIL HARRIS

Editor

POST OFFICE BOX 2366, COLORADO SPRINGS, COLORADO 80901

June 5, 1979

Eric P. Newman
P.O. Box 14020
St. Louis, MO 63178

Dear Eric:

Enclosed we're returning the negative you
loaned us and four prints for your use of
the St. Louis city scene vignette.

Thanks for lending it to us.

Sincerely,

N. Neil Harris
Editor
The Numismatist

NNH/tbc

Encl.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

June 14, 1979

Mr. Ed Fleishman
American Numismatic Association
818 North Cascade
Colorado Springs, CO 80903

Dear Ed:

I am sending you negatives of a very important coin, namely, the "Connecticut Wheel Goes Round". This coin was once listed in the catalog and then removed and is now coming up for auction by Dave Bowers. I am supposed to give an opinion with respect to it. I am enclosing two negatives which I believe are as nice as we can get and was wondering if you would make for us about three contact prints of each side and perhaps four of each side, 8 x 10.

Naturally, you can keep copies of the positives for your own file if you wish. While I seem to be able to have good negatives made because I stand over the camera, move the lights and adjust things with a photographer, I do not seem to be able to get a decent printing job. Your positive prints are excellent. I hope that you are able to take care of this matter at your convenience.

Kindest regards and many thanks in advance.

Sincerely,

Eric P. Newman

jah

Encls.



*American Numismatic Association
P.O. Box 2366
Colorado Springs, Colorado 80901
(303) 173-9112*

KENNETH L. HALLENBECK
Assistant to the Executive Vice-President
and Curator

June 28, 1979

Mr. Eric Newman
6450 Cecil Ave.
St. Louis, MO 63105

Dear Eric:

Dan Brown has passed on your note to him regarding the availability from your collection of a 1973 and a 1975 medal for OTACS. The ANA collection can definitely use these and we would much appreciate your donating them to us if you will. You could either send them to us if you wish or we could just pick them up in St. Louis at the convention. We also find that we still need a 1965 and 1976, 1977, 1978, and 1979. I'll be asking Dan if he'll run a little bulletin regarding these also.

Thanks very much for your consideration and generosity. I'll look forward to seeing you in St. Louis.

Sincerely,

A handwritten signature in green ink, appearing to read "Ken", is written over the printed name.

KENNETH L. HALLENBECK

KLH/sh

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

July 9, 1979

Mr. Kenneth Hallenbeck
American Numismatic Association
Box 2366
Colorado Springs, CO 80901

Dear Ken:

I have located OTACS medals for 1973, 1975 and 1978. I probably have others, but do not know where they are. You may pick those up in St. Louis and try to get the rest from someone else.

Cordially,

Eric P. Newman

jah